



Songe d'été en musique QC  
ÉCOLE DE MUSIQUE ET FESTIVAL

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NEWS RELEASE  
FOR IMMEDIATE RELEASE  
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**ANNOUNCING THE 10<sup>TH</sup> ANNIVERSARY** of a *MIDSUMMER MUSIC DREAM- MUSIC SCHOOL & FESTIVAL*

The 10th annual **Midsummer Music Dream - Songe d'été en Musique - Music School and Festival** will take place this summer from July 24th- August 2nd. The festival is a collaborative effort of U.S. musicians and students combined with the participation of the Eastern Townships of rural Quebec. Students, faculty and the community collaborate in an environment committed to excellence in teaching and performance.

Celebrating its 10th season, the festival will feature concerts every evening as well as several daytime performances. This year the **YOA Orchestra of the Americas in partnership with Orchestre de la Francophonie**, led by acclaimed Mexican conductor Carlos Miguel Prieto will be a major feature of the festival. In its 2015 Pan Am Tour, YOA celebrates the legacy of French culture in the Americas. At the festival the YOA will proudly showcase the Quebec baritone Hugo Laporte.

In addition, festival participants and community members will perform the "Gloria" from Puccini's *Messe di Gloria*, Ralph Vaughan Williams' *Serenade to Music* and a group of Canadian folk songs under the direction of Alexander Dashnaw.

The ten-day festival will offer many community programs and classes in which participants can enroll such as: chamber ensemble, children's choir, rock ensemble and individual instruction with faculty and guest artists. The voice and instrumental programs continue to blossom, offering private instruction, coaching, master classes, daily performance opportunities and chamber music. This summer will again bring renowned pipa player Liu Fang to the festival in programs featuring new music for guitar and pipa.

For further information on how you can become a part of this year's festival, please visit:  
[www.midsummermusicquebec.com](http://www.midsummermusicquebec.com)

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The festival offers many programs:

Children's Choir: Children between the ages of 8-13 will be able to participate in daily rehearsals learning the essentials of choir singing. Participants will be exposed to music reading, ear training, and techniques of using the voice. They will explore different styles and genres of music while singing in harmony and having fun. The week will end with a concert of all prepared materials.

Rock Ensemble: Branching from classical repertoire, daily rehearsals will consist of jamming and re-creating famed and favorited Rock songs learning classic tunes and solos we all know and love. This program allows one to play within a rock band setting and gain rock-star power with a concert at the end!

Chamber Ensemble: For those looking to play and participate in a Chamber Music Ensemble, this program allows one to play with others bringing Classical pieces to life. Rehearsals will culminate with a concert at the end of the week.

Individual Lessons: This program provides a total of five 45-minute lessons with our renowned faculty and guest artists on your instrument of choice. Here one will learn the integral aspects of playing, performing, practicing and fine-tuning all while preparing solo pieces to perform in concert at the culmination of the festival.

Community Chorus: Open to all festival participants and community members. The Festival Chorus will perform the "Gloria" from Puccini's *Messe di Gloria*, Ralph Vaughan Williams' *Serenade to Music* and a group of Canadian folk songs under the direction of Alexander Dashnaw. Rehearsals will be held Monday through Friday of Festival Week and a dress rehearsal with instruments will precede the Festival Concert on Saturday.

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Here is what others are saying about the festival:

*"Happiness for the soul in an enchanting scenery."*

**- Claudia Collard- L'Echo de Frontenac**

*"It made me take a step back and remind myself that through everything, music is a consistently moving force that brings people together and unites all places of the world."*

**-Samantha Clarke, Flautist**

*"The instrumental program at midsummer music dream allowed me to perform in an environment where people are truly grateful to listen to and be around music."*

**-Festival Participant**



#### **About YOA Orchestra of the Americas**

Led by Artistic Advisor Plácido Domingo, YOA is a world-class symphony orchestra of gifted young musicians, ages 18 to 30, representing 25 countries in the Western Hemisphere. YOA's mission is to bring together energetic, talented musicians to pursue excellence and celebrate cultural diversity as a catalyst for social change. The season centerpiece is a July - August Residence and Concert Tour held each year in different regions of the world. YOA has performed more than 300 concerts since its 2002 Inaugural Tour in settings that range from the most prestigious concert halls

of Europe and the Americas to outdoor venues not often associated with symphonic music. In addition to touring activities, YOA's Global Leaders Program is a yearlong training course that supports the transformation of exceptional musicians into leading social entrepreneurs. YOA serves as a model for national youth orchestras in Colombia, the Dominican Republic, Honduras, Jamaica, Mexico, Uruguay, and elsewhere.

[www.yoacanada.org](http://www.yoacanada.org)

[www.yoa.org](http://www.yoa.org)



**ORCHESTRE DE LA  
FRANCOPHONIE**  
JEAN-PHILIPPE TREMBLAY

### ***About Orchestre de la Francophonie***

Orchestre de la Francophonie (OF) prepares young musicians, who have graduated from the world's foremost institutions, for their future career in orchestras of national and international reputation.

Three objectives are central to the Orchestra: learn, innovate and share. Learn, by offering each outstanding young artist the tools, both musical and extra-musical, necessary for an orchestral career at the highest international levels. Innovate, by reinventing the concert format through daring new approaches that present performances in unusual locations and formats with artistic disciplines that naturally combine to form new and exciting performance opportunities. Share, by stimulating the Orchestra's social engagement and implication in the community, by developing mutually beneficial partnerships, by presenting recordings and broadcasts of the highest quality and by encouraging openness, tolerance and the willingness to share.

[\*\*www.orchestrefranco.com\*\*](http://www.orchestrefranco.com)